



Aamira and Gad premiered at the VAULT Festival 2020 to a sell out audience, achieving 5 & 4 star reviews across the board, including some fabulous reviews from our young audience members. The production, created in Bee in my Beanie's Imaginarium, is a wonderful way to engage families in excellent quality theatre with a powerful message.

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"It was so amazing, I could blow up right now"

-Theo, age 9

"Aamira and Gad was a great production ... Their message of love and hope is something we can all use in our daily lives"

- Miai, age 10

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Aamira and Gad is an interactive tale which invites the audience to step into a border conflict between two nations. Unfolding in a no-man's land, the audience joins a group of story archivists to salvage the folktales of two nations before they are destroyed by war.

This production is inspired by Dr Smadar Cohen-Chen's research on hope, we use puppetry and storytelling to explore the lives of two children affected by war and what it means to be told that someone is your enemy. The audience is brought along this adventure and given the role of Archivist, led by the head of their unit Archibald (a fearsome mole creature) they are told they can watch but not interfere. This production was inspired by the Palestine/ Israel conflict and draws on lived experience of the conflict.

We use exciting puppetry, visually striking story telling and audience interaction to bring the stories to life. Audience members are taken on a fantastic adventure and learn a lot about hope along the way.

